

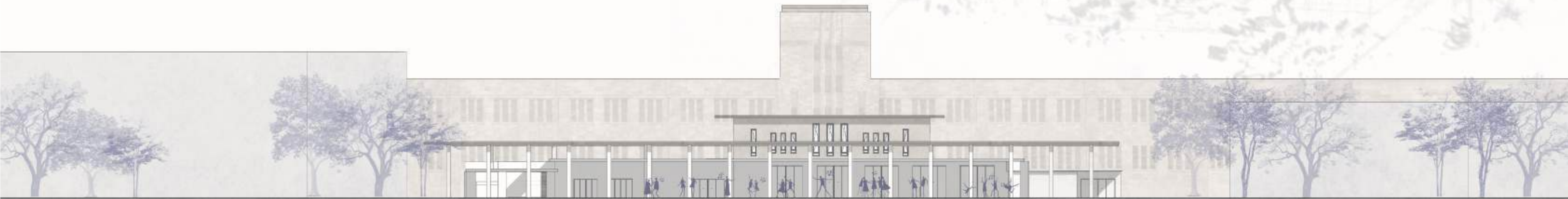
Through *Time* and *Thresholds*

The journey of becoming - from students, to graduands, to graduates.

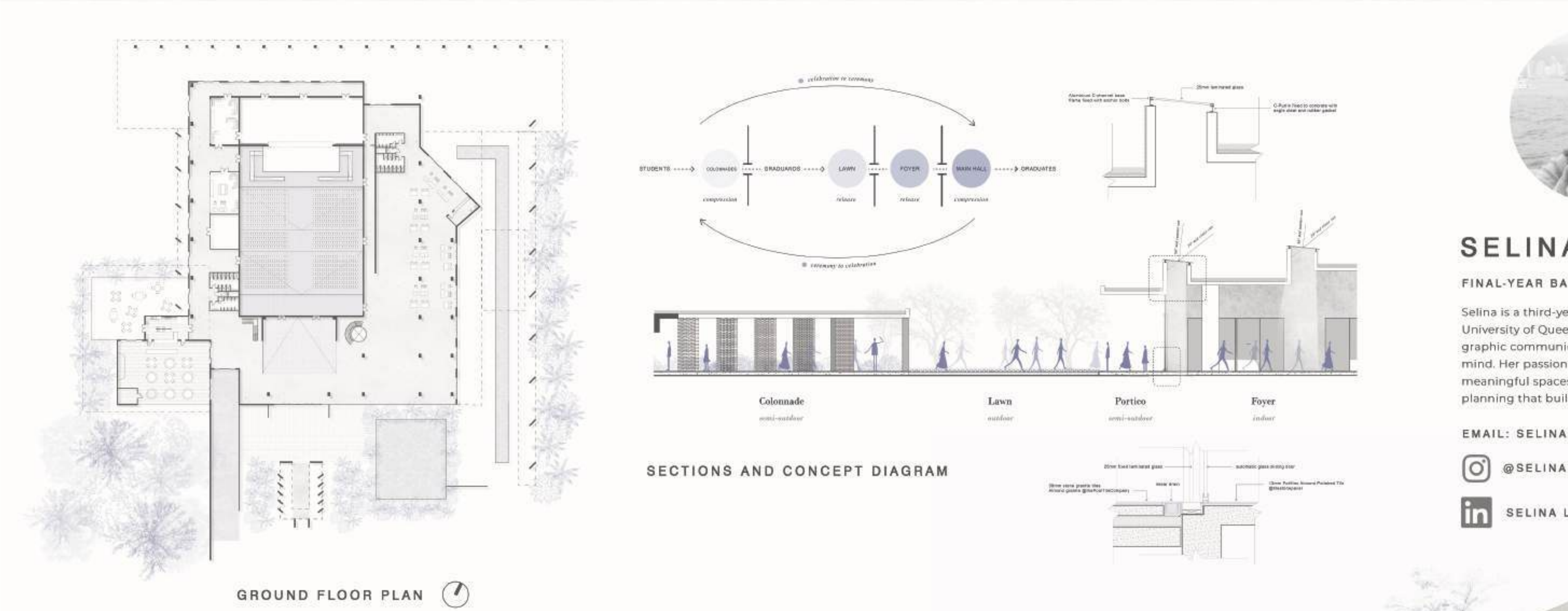
The proposed new great hall is curated as a journey through thresholds and time, reflecting students' transformation through a sequence of milestones that mark their transition from students to graduands to graduates. The design draws inspiration from UQ's architectural icon, Forgan Smith, extending its influence through a contextual and symbolic axial connection. Through a series of compressions and releases created by layered thresholds along the entry and movement movements, the design highlights a sense of anticipation and ceremony, leaving a lasting impression on graduates.



ONLINE PORTFOLIO



SOUTH ELEVATION_VIEW FROM CAMPBELL ROAD ROUNDABOUT



GROUND FLOOR PLAN

SECTIONS AND CONCEPT DIAGRAM



SELINA LI

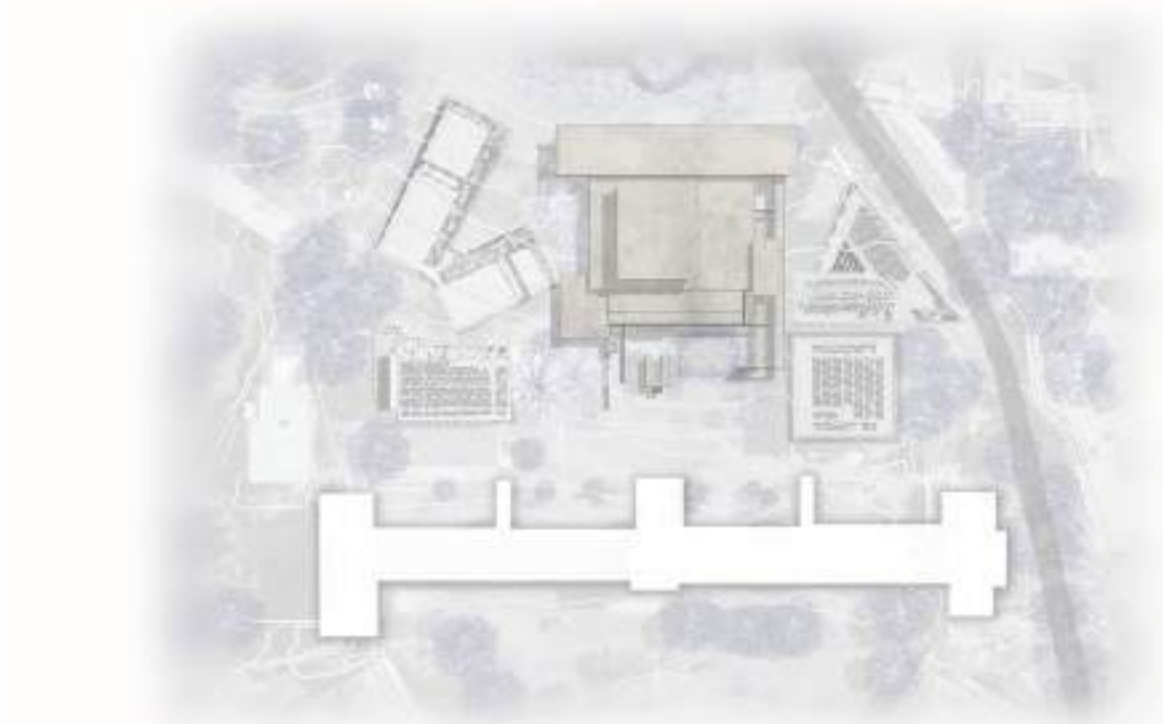
FINAL-YEAR BACHELOR STUDENT

Selina is a third-year architecture student at the University of Queensland with sophisticated graphic communication skills and a creative mind. Her passion lies in creating inclusive, meaningful spaces through thoughtful spatial planning that build and transform communities.

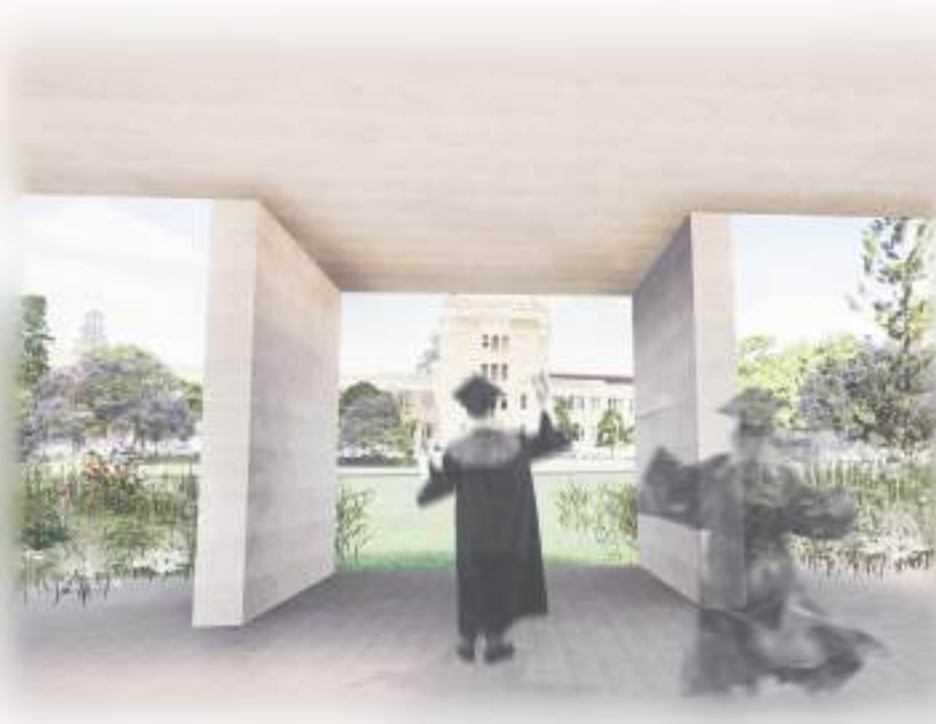
EMAIL: SELINALILYYY@GMAIL.COM

@SELINALILYYY / @WELCOMEMOOON

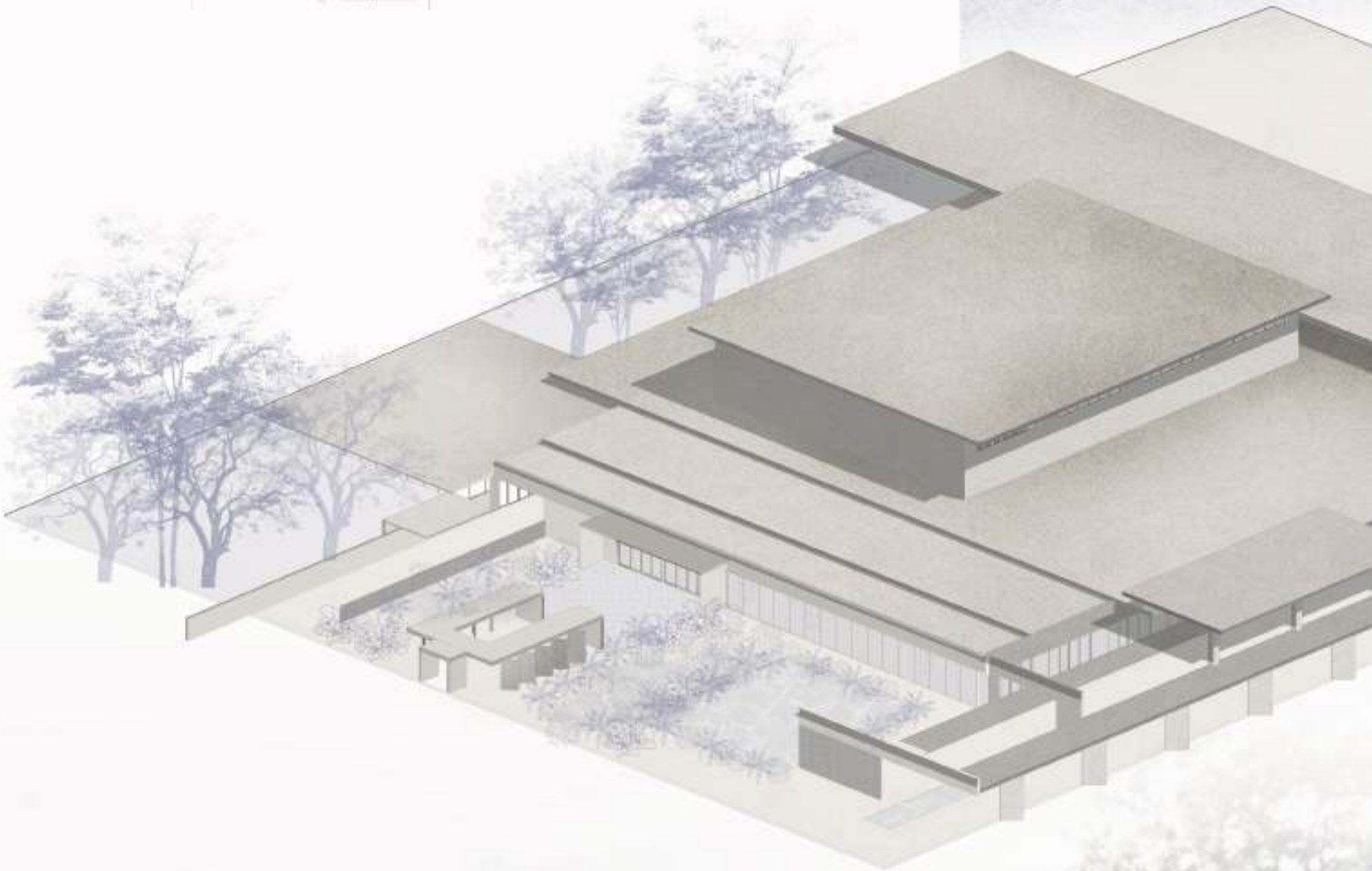
SELINA LI



CONTEXTUAL SITE PLAN



RENDER_EXIT VIEW TO FORGAN SMITH



“The new hall embraces Forgan Smith as part of the journey, and to both thrive together for another 100 years.”

